**BFA Visual Arts Scheme of Studies**

**Semester System**

**(HEC Undergraduate Policy 2023)**

**Revised in November 2024**

### BFA Visual Arts Scheme of Studies: Semester System

### (HEC Undergraduate policy-2023)

**The Bachelor of Fine Arts (BFA) in Visual Art** is a four-years (eight semesters), 133 credit hour professional degree program. The first two years are focused on the development of the students’ creative and technical skills most suitable to the subjects of Visual Arts along with the requirements of general education courses, whereas the last two years they select their major studio courses along the selected allied course of other related departments. Furthermore Department of Visual Arts offers an exclusive study of art history to enhance the abilities and skills of the students throughout the eight semesters.

The BFA Program of Visual Arts trains students to use their creativity, curiosity, talent, and intellect to build an artistic vision upon a cultural and contemporary ground. Traditional training allows the students to explore the techniques and methods of the master artists. Moreover, studio-based visual arts curriculum equips the students with the new ways of thinking and expressing themselves. The program provides students with the liberty and opportunity to develop them as studio practitioners and art historians; enabling them to contribute to artistic, scholarly, and societal discourse.

### Program Objectives

### The objectives of this program are:

1. To produce a student body who can play an imperative and dynamic part in art education and cultural domain of Pakistan as Visual Artists.
2. To provide traditional and contemporary training in visual arts in accordance with the modern methods of art making.
3. To train the students to practice the fundamentals of art and design, experience with the required tools, mediums and techniques for making art and design, and master the expertise of both technique and concepts.
4. To provide an opportunity to understand the visual culture as part of meaningful life and a professional career in the field of visual arts.
5. To develop knowledge and skills in Art and Art History and to prepare students for a professional career as visual artists and other related fields.

### Program Outcomes

At the successful completion of the BFA Visual Arts program the students will be able to accomplish the following outcomes:

1. The pass out students will play a critical and dynamic part to enhance the level of art education as well as develop a valuable contribution for cultural aspects.
2. The student will become art teachers, museum curators, art critics, artists and other arts professionals which will serve the community in all areas of Visual Arts.
3. They can work independently or in ensemble in a wide range of careers and performance or production opportunities.
4. The students will be able to assess the contemporary practices in visual arts with the understanding of historical and cultural context.
5. They will use innovative approaches to generate ideas to perform a vital role within broader socio-cultural perspectives.

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| **BFA VISUAL ARTS**  **Credit Hours Division** |

**TOTAL OF CREDIT HOURS**

**(With Single Major)**

**(With different combinations of Allied/Interdisciplinary Courses)**

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| **SEMESTER** | **TOTAL CREDIT HOURS** | **Credit Hours with different combinations of Allied/Interdisciplinary Courses** | | | |
| **SEMESTER -I** | **16(10+6)** | **16(10+6)** | **16(10+6)** | **16(10+6)** | **16(10+6)** |
| **SEMESTER -II** | **16(9+7)** | **16(9+7)** | **16(9+7)** | **16(9+7)** | **16(9+7)** |
| **SEMESTER -III** | **17(11+6)** | **17(11+6)** | **17(11+6)** | **17(11+6)** | **17(11+6)** |
| **SEMESTER -IV** | **18(10+8)** | **18(10+8)** | **18(10+8)** | **18(10+8)** | **18(10+8)** |
| **SEMESTER -V** | **15(7+8)** | **15(7+8)** | **15(7+8)** | **15(7+8)** | **15(7+8)** |
| **SEMESTER -VI** | **17(4+13)**  **OR**  **17(7+10)** | **17(4+13)** | **17(4+13)** | **17(7+10)** | **17(7+10)** |
| **SEMESTER -VII** | **18(7+11)** | **18(7+11)** | **18(7+11)** | **18(7+11)** | **18(7+11)** |
| **SEMESTER -VIII** | **16(4+12)**  **OR**  **16(1+15)** | **16(4+12)** | **16(1+15)** | **16(4+12)** | **16(1+15)** |
| **Total** | **133** | **133(62+71)** | **133(59+74)** | **133(65+68)** | **133(62+71)** |

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| **Minors for students of BFA- Visual Arts** |
| Student of BFA Visual Arts may opt any one or two minors among all minors being offered in the university as per availability of resources and offering of concerned department. |

**YEAR 1**

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| **SEMESTER – I** | | | |
| **Course Type** | **Course Codes** | **Course Titles** | **Credit Hours** |
| Gen Education | GEDU-101 | Functional English | 3(3+0) |
| Gen Education | GEDU-152 | Ideology and Constitution of Pakistan | 2(2+0) |
| Gen Education | GEDU-153 | Quantitative Reasoning-1 | 3(3+0) |
| Major | VART-101 | Basic Drawing-I | 3(0+3) |
| Major | VART-102 | Sculpture | 3(0+3) |
| Major | BFA-153 | Introduction to Art and Design Forms | 2(2+0) |
| **Total Credit Hours** | | | **16(10+6)** |

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| **SEMESTER – II** | | | |
| **Course Type** | **Course Codes** | **Course Titles** | **Credit Hours** |
| Gen Education | GEDU-151 | Expository Writing | 3(3+0) |
| Gen Education | GEDU-102/ GEDU-103 | Islamic Studies /  Ethics | 2(2+0) |
| Gen Education | GEDU-104 | Applications of Information and Communication Technologies (ICT) | 3(2+1) |
| Major | VART-151 | Drafting | 3(0+3) |
| Major | BFA-101 | Fundamentals of Design | 3(0+3) |
| Major | BFA-104 | History of Art | 2(2+0) |
| **Total Credit Hours** | | | **16(9+7)** |

**YEAR 2**

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| **SEMESTER – III** | | | |
| **Course Type** | **Course Codes** | **Course Titles** | **Credit Hours** |
| Gen Education | GEDU-\*\*\* | Arts and Humanities | 2(2+0) |
| Gen Education | GEDU-251 | Entrepreneurship | 2(2+0) |
| Gen Education | GEDU-252 | Civics and Community Engagement | 2(2+0) |
| Gen Education | GEDU-\*\*\* | Pakistan Studies | 2(2+0) |
| Major | VART-201 | Basic Drawing-II | 2(0+2) |
| Major | VART-202 | Two-dimensional Art | 2(0+2) |
| Major | VART-203 | Three-dimensional Art | 2(0+2) |
| Major | VART-204 | History of Western Art | 3(3+0) |
| **Total Credit Hours** | | | **17(11+6)** |

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| **SEMESTER – IV** | | | |
| **Course Type** | **Course Codes** | **Course Titles** | **Credit Hours** |
| Gen Education | GEDU-\*\*\* | Social Sciences | 2(2+0) |
| Gen Education | GEDU-\*\*\* | Natural Sciences | 3(2+1) |
| Gen Education | GEDU-201 | Quantitative Reasoning-2 | 3(3+0) |
| Major | VART-251 | Life Drawing-I | 3(0+3) |
| Major | VART-252 | Traditional Arts | 2(0+2) |
| Major | VART-253 | New Media Arts | 2(0+2) |
| Major | VART-254 | History of Islamic Art and Architecture | 3(3+0) |
| **Total Credit Hours** | | | **18(10+8)** |

**YEAR 3**

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| **SEMESTER – V** | | | |
| **Course Type** | **Course Codes** | **Course Titles** | **Credit Hours** |
| Major | VART-301 | Life Drawing-II | 3(0+3) |
| Major | VART-302 | History of Modern Art | 3(3+0) |
| Major | VART-303 | Art Criticism | 3(3+0) |
| Major |  | Choose any one Major Studio Course of Visual Arts from the list | 3(1+2) |
| \*Allied/Interdisciplinary | \*\*\* | Digital Drawing  OR  Embroidery and embellishment | 3(0+3)  OR  3(0+3) |
| **Total Credit Hours** | | | **15(7+8)** |

\* The students may opt any of the given courses as per availability of resources.

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| **LIST OF MAJOR STUDIO COURSES — SEMESTER -V** |

Once the student will choose any one of the following major studio courses, they will continue the same major in successive semesters.

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| 1. **PAINTING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-304 | Introduction to Painting | 1(1+0) |
|  | VART-304P | Introduction to Painting (Practical) | 2(0+2) |
| 1. **SCULPTURE STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-305 | Introduction to Sculpture | 1(1+0) |
|  | VART-305P | Introduction to Sculpture (Practical) | 2(0+2) |
| 1. **CERAMICS STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-306 | Introduction to Ceramics | 1(1+0) |
|  | VART-306P | Introduction to Ceramics (Practical) | 2(0+2) |
| 1. **MINIATURE PAINTING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-307 | Introduction to Miniature Painting | 1(1+0) |
|  | VART-307P | Introduction to Miniature Painting (Practical) | 2(0+2) |
| 1. **PRINT MAKING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-308 | Introduction to Print Making | 1(1+0) |
|  | VART-308P | Introduction to Print Making (Practical) | 2(0+2) |
| 1. **CALLIGRAPHY STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-309 | Introduction to Calligraphy | 1(1+0) |
|  | VART-309P | Introduction to Calligraphy (Practical) | 2(0+2) |

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| **SEMESTER – VI** | | | |
| **Course Type** | **Course Codes** | **Course Titles** | **Credit Hours** |
| Major | VART-351 | Life Drawing-III | 3(0+3) |
| Major | VART-352 | History of Indian Art and Architecture | 3(3+0) |
| Major | VART-353 | Materials and Processes | 2(0+2) |
| Major |  | Courses of selected Major Studio of Visual Arts | 6(1+5) |
| \*Allied/Interdisciplinary | \*\*\* | Interactive Design  OR  Psychological Management and Life Skills | 3(0+3)  OR  3(3+0) |
| **Total Credit Hours** | | | **17(4+13)**  **OR**  **17(7+10)** |

\* The students may opt any of the given courses as per availability of resources.

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| **LIST OF MAJORS STUDIO COURSES — SEMESTER –VI** |

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| 1. **PAINTING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-354 | Painting: Visual Vocabulary | 1(1+0) |
|  | VART-354P | Painting: Visual Vocabulary  (Practical) | 2(0+2) |
|  | VART-355 | Painting Process | 3(0+3) |
| 1. **SCULPTURE STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-356 | Sculpture: Visual Vocabulary | 1(1+0) |
|  | VART-356P | Sculpture: Visual Vocabulary  (Practical) | 2(0+2) |
|  | VART-357 | Sculpture Process | 3(0+3) |
| 1. **CERAMICS STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-358 | Ceramic: Visual Vocabulary | 1(1+0) |
|  | VART-358P | Ceramic: Visual Vocabulary  (Practical) | 2(0+2) |
|  | VART-359 | Ceramic Process | 3(0+3) |
| 1. **MINIATURE PAINTING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-360 | Miniature Painting: Visual Vocabulary | 1(1+0) |
|  | VART-360P | Miniature Painting: Visual Vocabulary  (Practical) | 2(0+2) |
|  | VART-361 | Miniature Painting Process | 3(0+3) |
| 1. **PRINT MAKING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-362 | Print Making: Visual Vocabulary | 1(1+0) |
|  | VART-362P | Print Making: Visual Vocabulary  (Practical) | 2(0+2) |
|  | VART-363 | Print Making Process | 3(0+3) |
| 1. **CALLIGRAPHY STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-364 | Calligraphy: Visual Vocabulary | 1(1+0) |
|  | VART-364P | Calligraphy: Visual Vocabulary (Practical) | 2(0+2) |
|  | VART-365 | Calligraphy Process | 3(0+3) |

**YEAR 4**

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| **SEMESTER – VII** | | | |
| **Course Type** | **Course Codes** | **Course Titles** | **Credit Hours** |
| Major | VART-401 | Advance Level Drawing- I | 3(0+3) |
| Major | VART-402 | Art in Pakistan | 3(3+0) |
| Major |  | Courses of selected Major Studio of Visual Arts | 6(1+5) |
| Internship/Field experience | VART-497 | Internship/Field Experience | 3(0+3) |
| \*Allied/Interdisciplinary | \*\*\* | Sustainable Design  OR  Essentials of Psychology | 3(3+0)  OR  3(3+0) |
| **Total Credit Hours** | | | **18(7+11)** |

\* The students may opt any of the given courses as per availability of resources.

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| **LIST OF MAJORS STUDIO COURSES — SEMESTER –VII** |

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| 1. **PAINTING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-403 | Painting: Concept Development | 1(1+0) |
|  | VART-403P | Painting: Concept Development  (Practical) | 2(0+2) |
|  | VART-404 | Advance Painting Process-I | 3(0+3) |
| 1. **SCULPTURE STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-405 | Sculpture: Concept Development | 1(1+0) |
|  | VART-405P | Sculpture: Concept Development  (Practical) | 2(0+2) |
|  | VART-406 | Advance Sculpture Process-I | 3(0+3) |
| 1. **CERAMICS STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-407 | Ceramics: Concept Development | 1(1+0) |
|  | VART-407P | Ceramics: Concept Development  (Practical) | 2(0+2) |
|  | VART-408 | Advance Ceramics Process-I | 3(0+3) |
| 1. **MINIATURE PAINTING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-409 | Miniature Painting: Concept Development | 1(1+0) |
|  | VART-409P | Miniature Painting: Concept Development  (Practical) | 2(0+2) |
|  | VART-410 | Advance Miniature Painting Process-I | 3(0+3) |
| 1. **PRINT MAKING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-411 | Print Making: Concept Development | 1(1+0) |
|  | VART-411P | Print Making: Concept Development  (Practical) | 2(0+2) |
|  | VART-412 | Advance Print Making Process-I | 3(0+3) |
| 1. **CALLIGRAPHY STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-413 | Calligraphy: Concept Development | 1(1+0) |
|  | VART-413P | Calligraphy: Concept Development  (Practical) | 2(0+2) |
|  | VART-414 | Advance Calligraphy Process-I | 3(0+3) |

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| **SEMESTER – VIII** | | | |
| **Course Type** | **Course Codes** | **Course Titles** | **Credit Hours** |
| Major | VART-451 | Advance Level Drawing-II | 3(0+3) |
| Major |  | Courses of selected Major Studio of Visual Arts | 6(0+6) |
| Major | VART-452 | Report Writing | 1(1+0) |
| Capstone project | VART-499 | Capstone Project | 3(0+3) |
| \*Allied/Interdisciplinary | \*\*\* | Essentials of Light and Color  OR  Off-Loom Weaving | 3(3+0)  OR  3(0+3) |
| **Total Credit Hours** | | | **16(4+12)**  **OR**  **16(1+15)** |

\* The students may opt any of the given courses as per availability of resources.

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| **LIST OF MAJOR STUDIO COURSES — SEMESTER –VIII** |

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| 1. **PAINTING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-453 | Advance Painting Process-II | 3(0+3) |
|  | VART-454 | Curatorial Process for Painting | 3(0+3) |
| 1. **SCULPTURE STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-455 | Advance Sculpture Process-II | 3(0+3) |
|  | VART-456 | Curatorial Process for Sculpture | 3(0+3) |
| 1. **CERAMICS STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-457 | Advance Ceramics Process-II | 3(0+3) |
|  | VART-458 | Curatorial Process for Ceramics | 3(0+3) |
| 1. **MINIATURE PAINTING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-459 | Advance Miniature Painting Process-II | 3(0+3) |
|  | VART-460 | Curatorial Process for Miniature Painting | 3(0+3) |
| 1. **PRINT MAKING STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-461 | Advance Print Making Process-II | 3(0+3) |
|  | VART-462 | Curatorial Process for Print Making | 3(0+3) |
| 1. **CALLIGRAPHY STUDIO COURSES** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-463 | Advance Calligraphy Process-II | 3(0+3) |
|  | VART-464 | Curatorial Process for Calligraphy | 3(0+3) |

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| **GENERAL EDUCATION / ARTS AND HUMANITIES COURSES**  **DEPARTMENT OF VISUAL ARTS** | | | |
| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  |  | Basic Life Drawing | 2(0+2) |
|  |  | Art of Painting and Print Making | 2(0+2) |
|  |  | Art of Clay | 2(0+2) |
|  |  | Resin Art | 2(0+2) |
|  |  | Mosaic Art | 2(0+2) |
|  |  | Glass Painting | 2(0+2) |
|  |  | Marbling | 2(0+2) |
|  |  | Art of Portrait | 2(0+2) |

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| **ALLIED / INTERDISCIPLINARY COURSES OF VISUAL ARTS**  **FOR OTHER DEPARTMENTS OF THE UNIVERSITY** |

The student of other departments may opt any of the following Allied / Interdisciplinary Courses as per availability of resources.

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| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  |  | Painting | 3(0+3) |
|  |  | Miniature Painting | 3(0+3) |
|  |  | Ceramics | 3(0+3) |
|  |  | Calligraphy | 3(0+3) |
|  |  | Print Making | 3(0+3) |

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| **MINOR IN VISUAL ARTS** |

The students of other departments may opt Minor in Visual Arts with following courses as per availability of resources.

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| **Sr. No.** | **Course Codes** | **Course Titles** | **Credit Hours** |
|  | VART-101 | Basic Drawing-I | 3(0+3) |
|  |  | Visual Art Practice-I | 3(0+3) |
|  |  | Visual Art Practice-II | 3(0+3) |
|  |  | Art in Pakistan | 3(3+0) |
| **Total Credit Hours** | | | **12(3+9)** |